

SHEN XIN

SHEN XIN (Born 1990, Chengdu) lives and works in London. Her recent solo presentations include Strongholds, Lychee One, London (2017); Originally Inclusive, CFCCA, Manchester (2016); At Home, Surplus Space, Wuhan (2016); Forms Escape: Prologue, Chisenhale Gallery, London (2016); Shoulders of Giants, Senate House, London (2015). She recently participated in group shows The New Normal, UCCA, Beijing (2017); Three Rooms, CAC, Shanghai (2017); Dragon Liver Phoenix Brain, OCAT, Shanghai (2016); You Won't Be Young Forever, 235 Guangfu Road, Shanghai (2016). Shen is awarded the BALTIC Artists' Award, with an exhibition in June of the biennial artist award at BALTIC Centre for Contemporary Art, Gateshead (2017). In 2016–17 Shen participated in artist residency with ACC-Rijksakademie Dialogue and Exchange.

SHEN XIN's practice engages with moving image and event. In her works the aspect of time, the time of making and watching, constructs opportunities to render present the unrepresentable, the indigestible and the irrelevant. These subjects are looked at through examining the techniques and effects of circulations in socio-political power structures. For Shen, to dismantle the structures that dominate is to commit to the complexity of generating reflexiveness in the works, of how emotions, judgments and ethics circulate through individual and collective subjects.

Solo Exhibitions

- 2017 Strongholds, Lychee One, London, UK
- 2016 Originally Inclusive, CFCCA, Manchester, UK
At Home, Surplus Space, Wuhan, China
Forms Escape: Prologue, 21st Century: Shen Xin, Chisenhale Gallery, London, UK
- 2015 Shoulders of Giants, Senate House, London, UK
Rhythms of Work – Means Something to You, Chronus Art Center, Shanghai & Virtual Platform at the Chinese Pavilion, the 56th Venice Biennale, Venice, Italy

Group Exhibitions

- 2017 BALTIC Artists' Award, BALTIC Centre for Contemporary Art, Gateshead, UK
Broken Inviolability, Museum of Contemporary Art Taipei, Taipei
Three Rooms, CAC, Shanghai, China

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- The New Normal, UCCA, Beijing, China
- What You See Is Not What You See, LEAP Screen, Photofairs, San Francisco, USA
- 2016 Toward The Emergence Of Resistance, Taikang Space, Beijing, China
- Huayu Young Artist Award Nominees' Exhibition, Sanya, China
- Dragon Liver Phoenix Brain, OCAT, Shanghai, China
- You Won't Be Young Forever, No.235 Guang Fu Road, Shanghai, China
- Pixel Park, Jing'an Sculpture Park, Shanghai, China
- Information Sculpture Highway, Madeln Gallery, Shanghai, China
- Extravagant Imagination, the Wonder of Idleness, Madeln Gallery, Shanghai, China
- 2015 The Ballad of Generation Y, OCAT, Shanghai, China
- Eyes As Sieves, Global Committee, New York, USA
- Shoulders of Giants, Birmingham City University, Birmingham, UK
- Kagoshima Art Festa, Kirishima Open Air Museum, Kagoshima, Japan
- I'M Ten, IMT Gallery, London, UK
- Yellow Peril Editorial Launch, Museum of Chinese in America, New York, USA
- 5th Chinese Visual Art Festival, Kings College, London, UK
- Transitória 2: Articulações E (des) encontros, Redbull Station, São Paulo, Brazil
- Bloomberg New Contemporaries, Newlyn Art Gallery, Cornwall, UK
- Aesthetica Art Prize, York, UK
- Does Not Equal, W139, Amsterdam
- 18th Japan Media Arts Festival, The National Art Center, Tokyo
- 2014 Bloomberg New Contemporaries, ICA, The Mall, London, UK
- Unorthodox Hosts, ICA, London, UK
- Paradoxical Intentions, #1 Bermondsey Square, London, UK
- Bloomberg New Contemporaries, Liverpool Biennial, World Museum, Liverpool, UK
- 21st Century Graduate Screening, Chisenhale Gallery, London, UK
- 35A Moving Image Festival, Le 6B, Paris, France
- 4th Chinese Visual Festival, King's College, London, UK
- DEL+REW, Goldsmiths College, London, UK
- Oslo Screen Festival, International Video Art Festival, Oslo, Norway
- Open Screenings, Whitechapel Gallery, London, UK
- Difference or Sociality, Woburn Research Centre, UCL, London, UK

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- 2013 Voice of the New Who, Niu Hu Artist Village, Shenzhen, China
Local Futures, He Xiangning Art Museum, Shenzhen, China
Open Studio, Listhus Art Space, Ólafsfjörður, Iceland
Autocenter Presentation 1, Autocenter, Berlin, Germany
Cinema as Object, Woburn Research Centre, UCL, London, UK
- 2012 Peninsula & Islands, Taksu Gallery, Singapore
The Lasalle Show '12 Exhibition, Praxis Space, Singapore
- 2011 Affordable Art Fair, F1 Pit Building, Singapore
Deploying Passages, Earl Lu Gallery, Singapore
2nd International Painting Exhibition, Academy of Fine Arts Vladivostok, Russia
Squared Invasion, Instinc Gallery, Singapore
The Winston Oh Travel Award 2011, Praxis Space, Singapore
The Collaborative Prize 2011, Brother Joseph McNally Gallery, Singapore
That's Another Story, Praxis Space, Singapore
- 2010 Strange Impression, Tickle Art Space, Citylink, Singapore
Pameran Poskad, My Art Space, Singapore
- 2009 Faux Green, Praxis Space, Lasalle College of the Arts, Singapore
SDEA 2009 Celebrate Drama, Art House, Singapore

Awards & Residencies

- 2017 BALTIC Artists' Award, BALTIC Centre for Contemporary Art, Gateshead, UK
- 2016 ACC-Rijksakademie Dialogue and Exchange, Gwangju, South Korea & Amsterdam, Netherlands
Treasure Hill Artist Village Residency, Taipei, Taiwan
- 2015 Shortlisted for Chisenhale Gallery, Spike Island and Whitworth Gallery Film Commission
London Critical Theory School, Birkbeck University, London, UK
CAC Fellowship for Chinese Artist at Birmingham City University, Birmingham, UK
- 2014 Audrey Wykeham Prize, UCL, London, UK
London/Stockholm Residency, SITE Studio, Stockholm, Sweden
- 2013 Listhús Artist Residency Program, Ólafsfjörður, Iceland
Autocenter Summery Academy, Berlin, Germany
- 2012 LASALLE Award for Academic Excellence, Singapore

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The LASALLE Scholarship, Singapore
The Winston Oh Travelogue Award, Singapore

Talks & Presentations

- 2016 Forgetfulness and Objects of Affiliations, Etat Forum, Tapei, Taiwan
- 2015 Considering PLAY in Critical Contemporary Culture, Waterside Contemporary, London, UK
To Speak of the Blueprints & To Act on the Gaps, CAC, Shanghai, China
Panel discussion with Elina Suoyrjö, Does Not Equal, W139, Amsterdam, Netherlands
- 2014 Chinese Visual Festival Director's Talk, King's College, London, UK
- 2013 Cinema as Object, Woburn Research Center, London, UK
UAL LGBT History Month, London Communication College, London, UK

Curatorial

- 2015 Against Guest Host Dispositions: 1/N, screening and discussion initiated by Shen Xin, CAC, Shanghai, China
- 2014 Unorthodox Hosts, Artists' Film Club Program selected by Shen Xin, ICA, London, UK

Publications & Press

- 2017 Lychee One, "Shen Xin: Strongholds", Gary Zhexi Zhang, London
- 2016 Artforum Critics' Picks, "Shen Xin: At Home", Chen Xi'an, Wuhan, China
Art World, "Shen Xin: At Home" Wuhan, China
Artsy, "10 Emerging Artists to Watch at Artissima", Turin, Italy
Artsy, "20 Chinese Emerging Artists"
Randian Artist Profile: Shen Xin, "China, or Post-China?" Chen Xi'an, Shanghai, China
Artforum Critics' Picks, "The Ballad of Generation Y", Liu Na'ou, Shanghai, China
- 2015 ArtAsiaPacific Issue 96, "New Current - Shen Xin", Dan Munn, London, UK
UK Now, "Shen Xin", London, UK
Museum of Chinese in America, "Yellow Peril", New York, USA
Critical Contemporary Culture, Issue "Play", London, UK
Chinese Visual Festival, "Chinese Visual Festival 2015", London, UK

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- CAC, "Interview with Nikita Lynne", Shanghai, China
- Aesthetica Art Prize "Aesthetica Art Prize 2015", London, UK
- CNC Spanish International "Bloomberg New Contemporaries 2014", London, UK
- 2014 Bloomberg New Contemporaries, "Bloomberg New Contemporaries 2014 Catalogue", London, UK
- Axis Web, "MAstar Selected by Kirsty Ogg", London, UK
- Goop "Ones to watch", London, UK
- Apollo Magazine, "Mapping the Contemporary", London, UK
- Culture 24, "A Needle Walks into a Haystack", London, UK
- Garageland Magazine, "Bloomberg New Contemporaries 2014", London, UK
- Slade Fine Art Media 2014, "Working On My Sh*t", London, UK
- 99ys.com, "Local Futures: Review by Tsaichin Ni", Shenzhen, China
- 2013 Woburn Research Centre, "Difference or Sociality", London, UK
- Niu Hu Artist Village, "Voice of the New Who", Shenzhen, China
- He Xiangning Art Museum, "Local Futures", Shenzhen, China
- Myndlistarfélagið, "Shen Xin í Listhúsinu í Fjallabyggð", Iceland
- The Association of Icelandic Visual Artists, "SMILING AGAINST GREAT VIEWS (frá Listhús)", Iceland
- 2012 Taksu Gallery, "Peninsula & Islands", Singapore