“ Le rêve, « dieu des sauvages »”

Artist Wang Ximan

Opening 16:00 – 19:00, Mar 16, 2024

Exhibition Period Mar 16 – May 2, 2024

Venue MadeIn Gallery, No.1, -1F Sunken Garden, Lane 9 Qufu Road, Jing’an District, Shanghai

Ximan Wang born in China 1990. She mainly works with video and performance. Her creation is centered on the spirit of resistance, focusing on and exploring issues such as identity, gender fluidity, and power inequality. She constantly explores her own positioning and internal and external relationships through various media in her performance creation. She is still seeking the width of possibility and the limit of realizability. In 2017 participated the performance workshop at Galleria Labirynt Lublin in Poland led by Jürgen Fritz (DE). In 2018 participated the Transart Communication (Kassák Centre) Performance Train performance workshop by Marylin Arsem (US), traveling between Budapest-Prague-Krakow- Bratislava. In 2019 first solo exhibition represented a performance project at GESSOISLAND Art Space in Shenyang, China. Performed ‘RED’ at ZABIH Performance Art Festival 2019, Lviv, Ukraine. In the same year October participated Up-On Live Art Festival and performed ‘A SHALLOW’ in Luxehills Art Museum in Chengdu, China. November 2019 invited by PAErsche at ‘Free Ferm Radicals’ event and performed a solo performance in Cologne, Germany.

About Wang Ximan

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